

# Coming From Kalaw

## NEWSLETTER



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Issue. 5 | August | 2023

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### Schoolwork Exhibition

On August 13th, at Htin Shu Yeit Art Gallery, students from CFK's 8-month art class unveiled their art pieces inspired by their workshop experiences and excursions. Some of these artworks were successfully sold to raise funds for the upcoming art classes. Despite Kalaw being a small town, the local community showed great appreciation for the students' creativity. Additionally, over 50 children enrolled in CFK's 3-month Pilot 1 art classes, which have recently reopened with the aim of developing a curriculum for future courses.

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## The Art In Shan State

On August 6th, 2023, "The Art in Shan State Vol-1" took place at **Yoma Art Space (Cafe Sake)**. Local youths from diverse backgrounds gathered for discussions, idea sharing and networking, focusing on "The Role of Local Artists in the Community." This event was not just a success; it transformed the local artist community.



Regular artist network events offer valuable opportunities for connecting within the local art scene. Art enthusiasts can anticipate more enlightening art events in the future through CFK's Art Program





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## TOT(Training of Trainers) program



CFK introduced a Training of Trainers (ToT) program to enhance art education quality, offering continuous professional development for local art teachers and volunteer artists. In this week-long program, a skilled art education trainer from “Sunflower Art Gallery and Art Classes” provided training, sharing expertise on building sustainable art curricula for local children’s art classes. The program included training workshops, experience sharing sessions and skill modeling, including on-site training at Inle Bamboo School.

Special thanks to Hillock & Honeymoon Villa Kalaw and The Pinewoods Kalaw for sponsoring accommodations to both the teachers and the participants



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## Practical Session of TOT Program

During the practical session on the fourth day, participants visited Inle Bamboo School and conducted a teaching session using the developed curriculum and lesson plans. Interactive discussions allowed participants to effectively communicate various artistic concepts to the children.



Post-program, participants can apply these experiences in their teaching roles. **CFK is now implementing this curriculum in our kids' art classes and aims to publish this accessible Shan State-based curriculum for art teachers.**



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## The Art Tour

During the Training of Trainers (ToT) program, participants enjoyed an art tour and field trip. We visited Shan State artists' studios like U Myint Kyi, Win Phyo and Zaw Min (Shan Lay), engaging with them and witnessing their creative processes. We also had the chance to explore Ko Zaw Myint Naing's sculpting studio, observing the art of sculpting. Our final stop was at Artist U Myint Swe's Gallery in Nyaung Shwe (Inle), where we had an engaging conversation during his live watercolour painting, followed by a Q&A session. This experience allowed us to learn and appreciate diverse artistic styles and expressions from these talented local artists.

