

Myo Thuzar:

The Fourth Solo Exhibition



EXISTENCE

10.00 AM - 4.00 PM

30th May - 4th July 2025

(Closed on every Monday)

ComingFromKalaw_Art Space

"She paints what cannot be seen where nothing is planned, yet everything connects."



**“She paints what cannot be seen
where nothing is planned, yet
everything connects.”**

EXHIBITION STATEMENT

I never planned to become an artist. I had no intention to paint, yet painting began to happen, without sketches, without structure. My hands simply moved. Over time, I became a medium between the spiritual and the real. Each work grows from nothing, guided by **emotion, colour, and unseen energy**.

I paint instinctively, **without outlines or representation**. My works are symbolic, spiritual, and intuitive, echoing ancient scripts, codes, and rhythms. Early paintings were dense, with no space left empty, reflecting a time when life felt overwhelming. Though I admire Bagan murals and kanote motifs, I've never been able to replicate them. They exist in me in a different way. I started painting faces in 2014; they've returned now, but with changed patterns. I no longer resist, paintings move how they want to.

Since 2025, I've shifted toward simplicity. I want my canvases to hold raw, honest emotion. I've painted less recently, but this exhibition marks ten years of my journey as an abstract artist, a title given by others.

This is not just a display of finished works. It's a journey emotional, internal, and intuitive. I don't want to explain everything. I trust the work will meet people where it needs to. Something always finds its way.

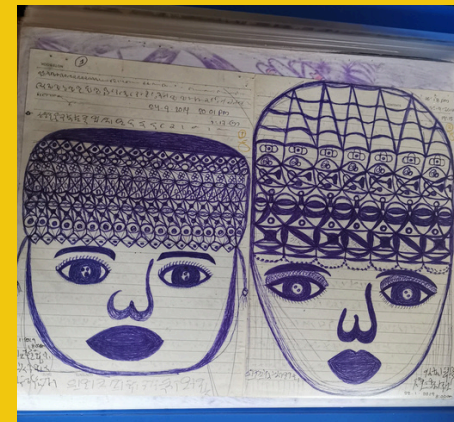
CURATOR STATEMENT

I first met Myo Thuzar in 2022 during Kalaw's first exhibition. Her story, painting without formal training, guided purely by instinct and spiritual energy, immediately stood out. A later visit to her home revealed hundreds of vivid, deeply emotive works quietly created over a decade. These pieces weren't planned or sketched; they emerged intuitively, **raw and honest**.

Since then, we've collaborated on group shows, a small private auction, and a dual exhibition with Win Phyo. Her process has remained unchanged: she paints only when moved to, letting emotion and unseen forces guide her. As a solo female artist in Southern Shan State, her practice is deeply personal and quietly radical.

Myo Thuzar sees herself as a medium, guided by unseen forces. Her brush flows from emotion, not thought, creating spontaneous symbols and forms that echo ancient rhythms and cosmic memory. She paints to express, inviting us to sense a world **beyond our visible universe**.

This exhibition is her first major solo show, a rare glimpse into a decade of spiritual and artistic growth. Her work is not about explanation, but **connection between the visible and invisible**, the artist and those open to receiving it.





She has created works under various art names:

- 2015: Le Pye Nhyin
- 2017: Holy Eye
- 2018: Myo Thuzar Aung
- 2018: Myo Lay
- 2019: Myo Thuzar

Since late 2019, she has consistently used the name Myo Thuzar.

ARTIST PROFILE

Myo Thuzar was born in 1975 in downtown Yangon and relocated to Aungban, Southern Shan State, in 2022, where she currently lives and works. Before beginning her painting journey, Myo Thuzar was an ordinary office staff with no connection to art.

Her path in painting began during a major turning point in her life. Without formal art training, she has spent **over a decade** creating abstract paintings guided by unseen forces near her, intuitive and spiritual influences.

Her unique artistic journey started in **April 2014**. In the early phase, she mostly painted ancient symbols, unknown scripts, words, and letters. During this time, she was so intensely inspired that she painted continuously across 27 pages. Initially, she drew shapes on paper margins with charcoal, and later began using colored pencils and oil pastels. She paints wherever and with whatever materials are around, without planning or personal intention, simply following the path guided by **unseen forces**.

In 2015, she started painting on canvas for the first time. Since then, her style has evolved each year, showing distinct forms and expressions. She creates her paintings without prior thought or planning, following the direction of an invisible force she believes in. She considers her work to encompass **three dimensions of time**, the past, present, and future.

The meanings embedded in her paintings may refer to memories from the past, moments of the present, or visions of the future. Who these meanings are for or who will understand them remains a question she continues to explore.

Myo Thuzar has participated in numerous group exhibitions and solo shows since she began painting.

Exhibitions include:

2015 : Tun Foundation Competition

: U Thukha Anniversary Show

2016 : Myanmar Abstract Artists Association (as Le Pye Nhyin)

2017 : 11th Art Exhibition (as Holy Eye)

2018 : The Renaissance of Myanmar Art Centenary (as Myo Thuzar Aung)

: Myanmar Abstract Artists Art Exhibition (as Myo Lay)

: Myanmar Abstract Artists Art Exhibition (Vol-5)

: Sanchaung Township Art Exhibition

: Yankin 18 (12th Art Exhibition)

2019 : SQUARES Art Project (as Myo Thuzar)

: Myanmar Abstract Artists Art Exhibition (Vol-6)

: SQUARES Art Project Season 1 Volume 2 Activity 1

: SQUARES Art Project Season 1 Volume 3

: Yankin 19 (13th Art Exhibition)

: Inner Art Exhibition

2020 : MAOC Bagan Archaeological Museum, Mandalay Division

2022 : 43 Gallery Yangon (1st Solo Show)

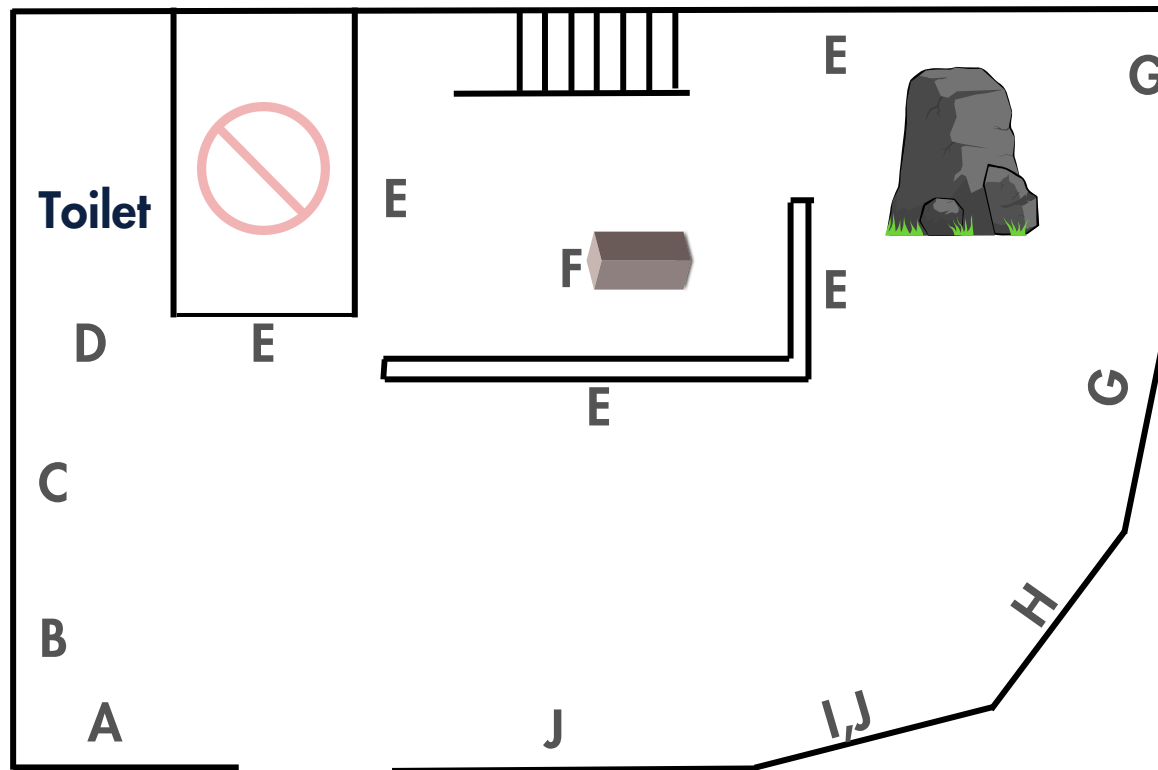
: Back to Kalaw (Season 2)

2023 : Rangoon Teahouse (2nd Solo Show & Small Private Auction)

: Mirror of Mind (Dual Show)

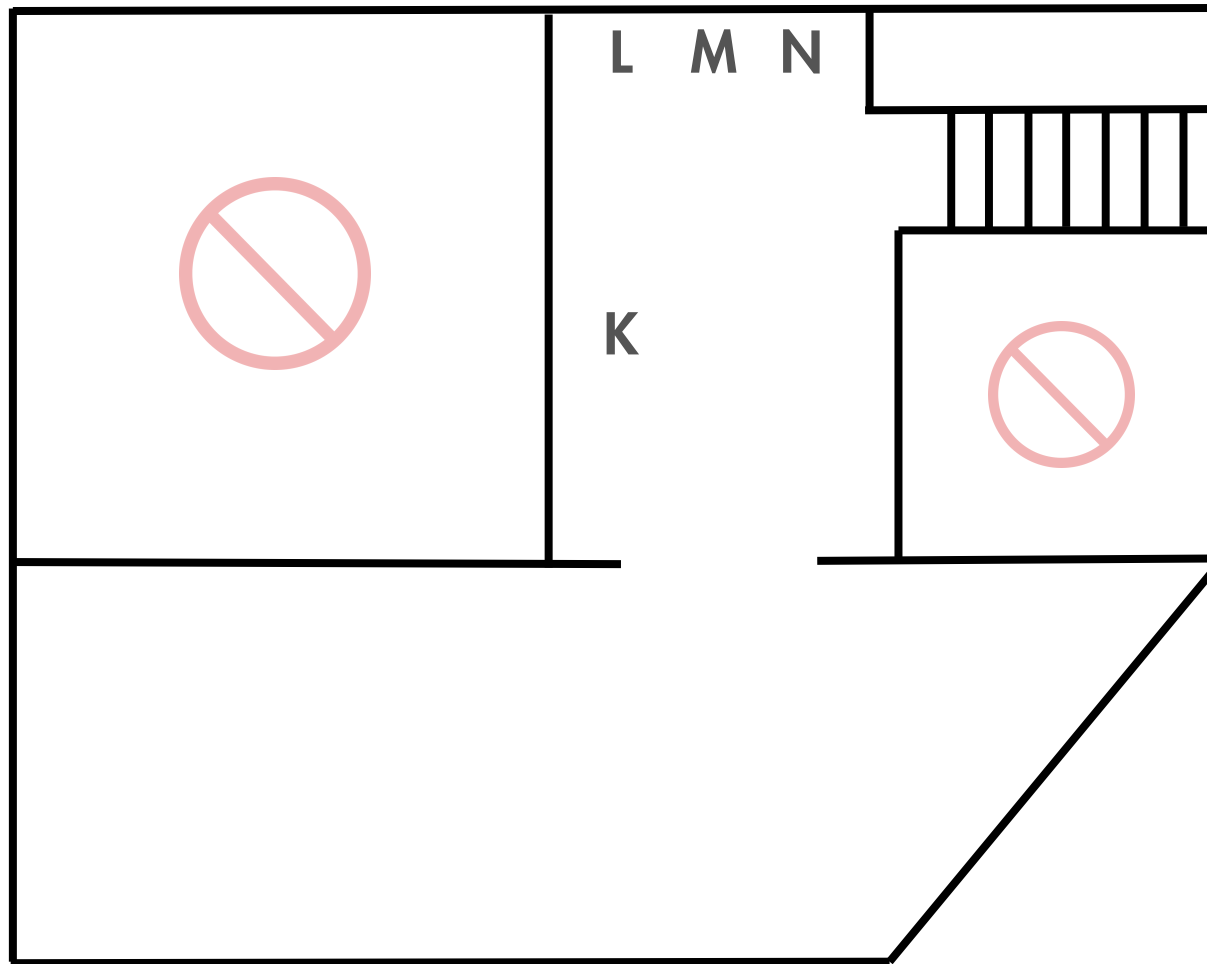
: Blossom Art Gallery (3rd Solo Show)

2025 : ME Group Exhibition



Exhibition Layout(Ground Floor)

Creation years		Creation years	
A	2014, 2015, 2016	F	2025
B	2016	G	2020
C	2017	H	2021
D	2018	I, J	2022, 2023
E	2019		



Exhibition Layout (2nd Floor)

Creation Years	
K	2016, 2020,2021,2023
L	2025
M	2024
N	2023